

Ukulele Lady

Gus Kahn & Richard Whiting (Arr. Maria Dunn 2008)

$\text{♩} = 60$

Fl. 1 B^b F G⁹

5 F G⁰ F C⁷ F F G⁰ F C⁷ F

9 F D^{b7} C⁷

They saw the splen-dor of the moon - light_ on Hon - o - lu - lu Bay
 We used to sing to them by moon - light_ on Hon - o - lu - lu Bay

13 F D^{b7} C⁷ F A⁷ Dm

There's some-thing ten-der in themoon-light_ on Hon - o - lu - lu Bay all the
 Fond mem - 'rys cling to them bymoon-light_ al-tho'they're far a - way They'll be

18 Am F⁷ Am C⁷

beach - es full of peach - es a - long
 go - ing eyes are glow - ing to kiss

21 F G⁷ C⁷

And in the gli-mmer of the moon - light_ we love to sing our song
 To see some-bo - dy in the moon - light_ and hear the song they miss

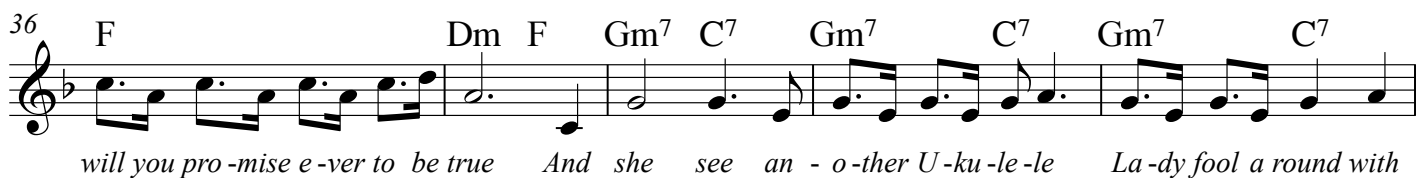
25 F Am Dm F⁶ F Dm F Gm⁷ C⁷

If you like - a u - ku - le - le la - dy u - ku - le - le la - dy like - a you If you like to
 (blow kiss)

31 Gm⁷ C⁷ Gm⁷ C⁷ F F Am Dm F⁶

ling - er where it's sha - dy U - lu - le - le La - dy ling - er too If you kiss a u - ku - le - le La - dy

36 F Dm F Gm⁷ C⁷ Gm⁷ C⁷ Gm⁷ C⁷



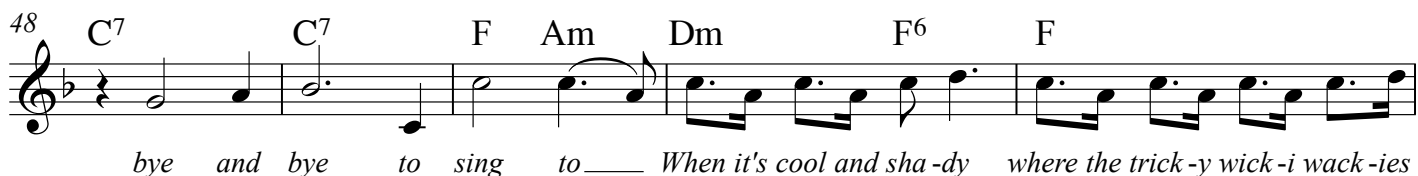
will you pro-mise e-ver to be true And she see an - o-ther U-ku-le-le La-dy fool a round with

41 F B^b F G⁷



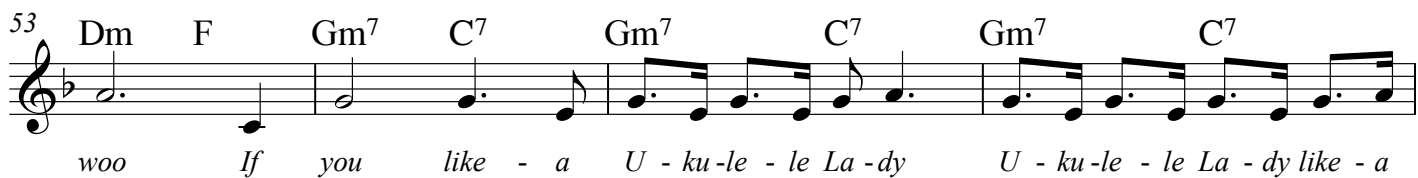
you May - be she'll sigh May - be she'll cry May - be she'll find some bod - y else

48 C⁷ C⁷ F Am Dm F⁶ F



bye and bye to sing to — When it's cool and sha-dy where the trick - y wick - i wack - ies

53 Dm F Gm⁷ C⁷ Gm⁷ C⁷ Gm⁷ C⁷



woo If you like - a U - ku - le - le La - dy U - ku - le - le La - dy like - a

57 1. F G⁰ F C⁷ F F G⁰ F C⁷ F [Back to verse 2] 2-3 F [Back to Chorus]

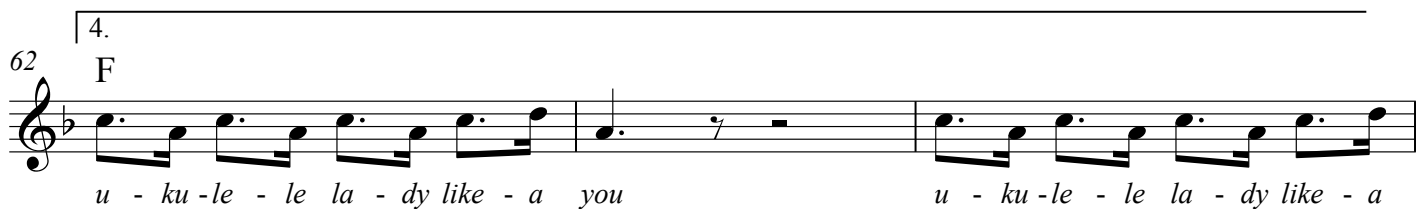


you you

Fl. 1

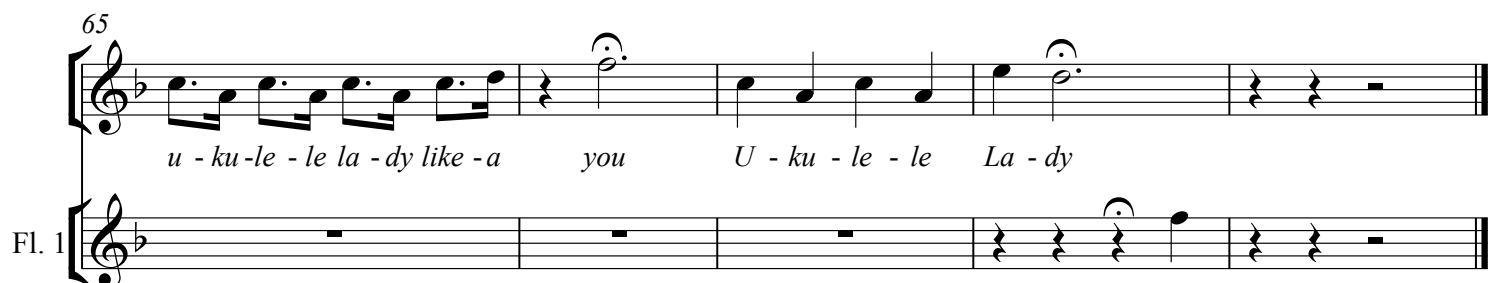
Fl. 2

62 4. F



u - ku - le - le la - dy like - a you u - ku - le - le la - dy like - a

65



u - ku - le - le la - dy like - a you U - ku - le - le La - dy

Fl. 1